#### Marvelous Inc.

Stock Code: 7844 (First Section of Tokyo Stock Exchange)



**Results Briefing Materials** 

# Fiscal Year Ending March 31, 2018 First Quarter

July 31, 2017



# **Contents**



- Fiscal Year Ending March 2018, First Quarter Results Summary
- Segment Results and Full-Year Business Forecast



# Fiscal Year Ending March 2018, First Quarter Results Summary

# **Earnings Highlights (Statement of Income)**



- Sales down compared with the year-earlier period due to lower sales at the Online Game Business but earnings up due to favorable results in the Consumer Game Business and Audio & Visual Business
- Ordinary income and net income benefited from an improved foreign exchange balance

(Unit: million yen)

	1Q FY ended March 2017		1Q FY ending	1Q FY ending March 2018		YOY change	
	Actual	Profit ratio	Actual	Profit ratio	(Amount)	(%)	
Net sales	6,203	-	4,822	-	-1,381	77.7%	
Cost of sales	2,844	-	1,993	-	-851	70.1%	
SGA expenses	2,721	-	2,120	-	-600	77.9%	
Thereof advertising expenses	552	-	368	-	-184	66.7%	
Operating income	638	10.3%	708	14.7%	70	111.1%	
Non-operating income/losses	-227	-	2	-	230	-	
Ordinary income	410	6.6%	711	14.8%	301	173.4%	
Extraordinary income/losses	6	-	28	-	22	-	
Income taxes	113	-	211	-	97	186.5%	
Profit attributable to owners of parent	303	4.9%	528	11.0%	225	174.5%	

# **Segment Results**



(Unit: million yen)

(Offic. Hillion yell)					
		1Q FY ended March 2017	1Q FY ending March 2018	YOY change	
		Actual	Actual	(Amount)	(%)
Net Sales	Online Game Business	3,717	2,330	-1,387	62.7%
	Consumer Game Business	1,542	1,338	-203	86.8%
	Audio & Visual Business	945	1,164	218	123.1%
	Total	6,203	4,822	-1,381	77.7%
Segment Income	Online Game Business	576	313	-263	54.3%
	Consumer Game Business	123	271	148	219.5%
	Audio & Visual Business	253	435	182	172.0%
	Total	953	1,020	66	107.0%
Adjustments & eliminations		-315	-311	3	98.8%
Operating Income Total		638	708	70	111.1%

#### **POINT**

#### Online Game Business

 Sales and earnings down due to lower sales of main titles

#### Consumer Game Business

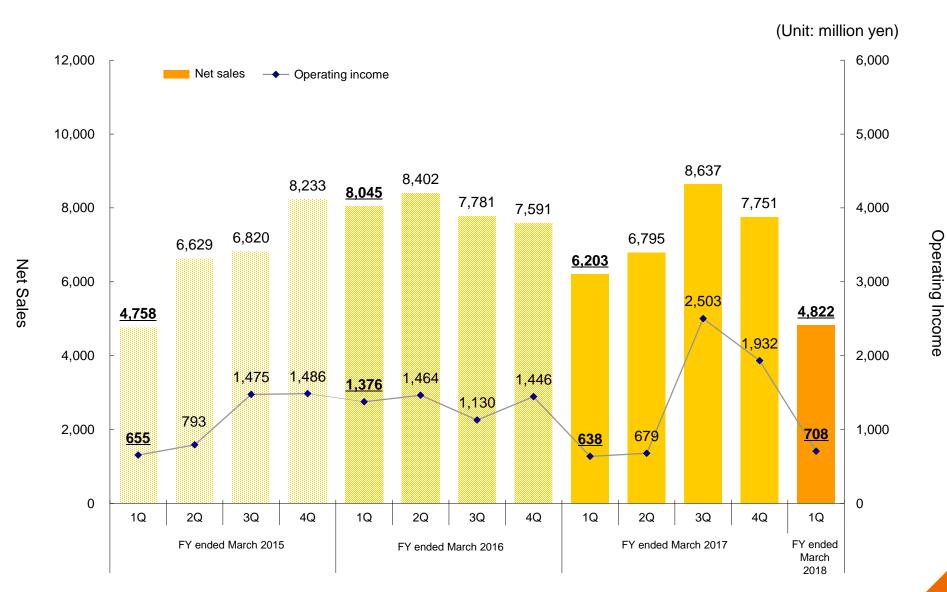
 Despite lower sales from the absence of new domestic titles, profit margins improved and earnings rose on favorable repeat sales of titles launched a year earlier

#### Audio & Visual Business

 Sales and earnings up on strong performance of popular titles continuing from the previous fiscal year

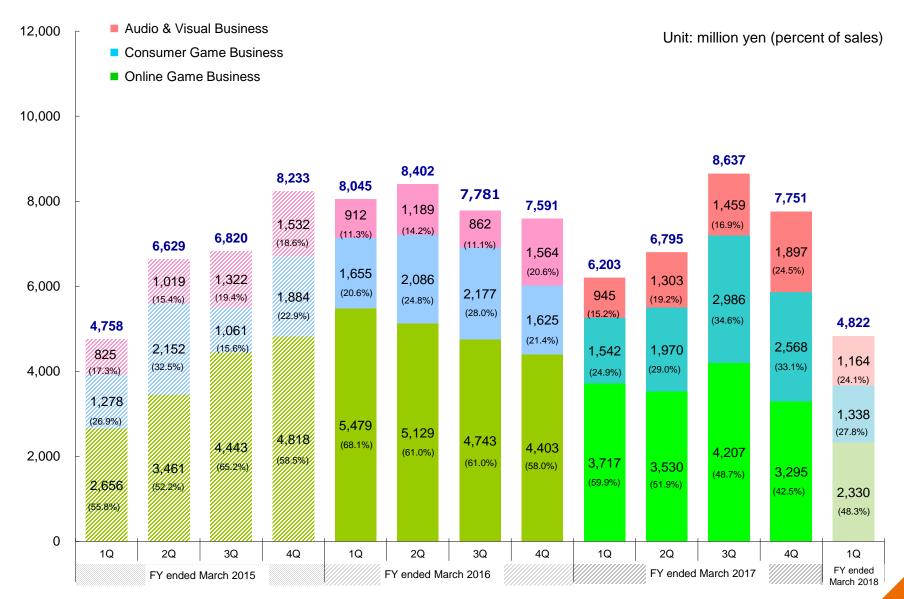
# ARVELOUS

# **Development of Net Sales and Operating Income** (Quarterly)



# Sales Structure by Segment (Quarterly)





# **Balance Sheet (Summary)**



- Current assets lower mainly due to reduced cash and deposits after income tax and dividend payment
- Current liabilities down mainly due to payment of accounts payable and income taxes payable
- Net assets decreased mainly due to dividend payment

(Unit: million yen)

	End of March 2017	End of June 2017	Change
Current assets (total)	19,285	16,695	-2,589
Noncurrent assets (total)	4,943	4,640	-302
Total Assets	24,228	21,336	-2,892
Current liabilities (total)	7,626	5,776	-1,849
Noncurrent liabilities (total)	62	62	0
Total Liabilities	7,688	5,838	-1,849
Net Assets (total)	16,539	15,497	-1,042



# **Segment Results and Full-Year Business Forecast**

### **Online Game Business:**

# 1Q FY Ending March 2018 Progress Status

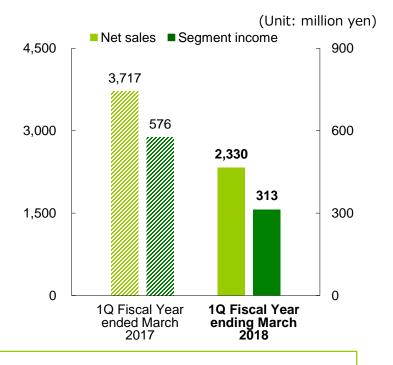


## 1Q Results for FY Ending March 2018

Main title "Logres of Swords and Sorcery: Goddess of Ancient" remains highly popular but marked lower sales and earnings due to weakness compared with the previous fiscal year

### Title Performance

- "Tenka Touitsu Project," launched in April, failed to thrive, prompting service termination and lump-sum write-off of development costs
- "Sengoku Night Blood," released in May, staged a favorable start with over two million downloads in less than one month



### ⟨Title Rollouts⟩

Logres of Swords and Sorcery: Goddess of Ancient

(native app)

©Marvelous Inc. Aiming Inc.

### Tenka Touitsu Project



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#### Sengoku Night Blood

(native app)



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### **Online Game Business:**

# **Initiatives Starting in 2Q of FY Ending March 2018**



New title development through cooperation with other manufacturers and IP rollouts set to become major income sources

### **OSOMATSU SAN** YOKUBARI! NEET ISLAND

(native app)



Scheduled for launch at the end of 2017

Joint development and operation with D-techno



#### Senjushi (native app)





Joint projects with LINE Corporation





### ORDINAL STRATA

(native app)



Large-scale



joint project Theme music: Mr. Toshl (X JAPAN)

Two as yet unannounced titles in development

\* Titles in the pipeline include no titles under consideration but imply no commitment as to the number of title releases.

## **Consumer Game Business:**

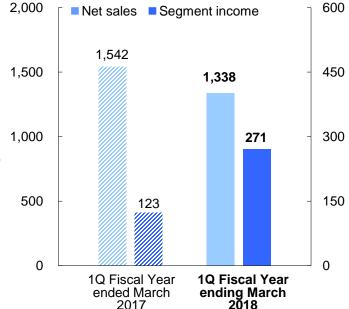
# 1Q FY Ending March 2018 Progress Status



(Unit: million yen)

## 1Q Results for FY Ending March 2018

Sales down compared with the year-earlier period due to absence of new domestic title launches, but profit margins improved and earnings up compared with the year-earlier period on continued contributions from titles released in the previous fiscal year



### Title Performance for 1Q FY Ending March 2018

- Own sales operations mark sustained favorable repeat sales of titles released in the previous fiscal year in Japan and overseas
- Amusement division also successful with solid results from "Pokémon Ga-Olé" in Japan and "Pokémon TRETTA" overseas



# **Consumer Game Business:**

# Initiatives Starting in 2Q of FY Ending March 2018



- Package products to see platform diversification rollout for main series in Japan and overseas
- Amusement division poised to launch new aggressive initiatives

#### Japan

# Fate/EXTELLA (Nintendo Switch)



Released

on July 20

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USA Inc. and Marvelous Furgoe Ltd.

# Shinobi Reflation - SENRAN KAGURA (Nintendo Switch)



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#### **Overseas**

# Fate/EXTELLA: The Umbral Star

(Nintendo Switch/Windows PC)



NS Version:

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CV version:

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### SENRAN KAGURA Peach Beach Splash

(PS4)



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### STORY OF SEASONS: Trio of Towns

(Nintendo 3DS)



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\* Imagery taken from the North American version.

# The Legend of Heroes: Trails of Cold Steel

(Windows PC)



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LISA Inc.

#### Amusement

# DRAGON QUEST SCANBATTLERS

(Amusement)



July 20 Renewal

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#### **TRYPOD**

(Amusement)







- \* Patent application pending.
- \* Note that design and content are subject to change
- ithout prior notice.

\* The monitor is a separate option.

Prize Co-Sponsorship: © SYSTEM SERVICE CO.,LTD.

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### Audio & Visual Business:

# 1Q FY Ending March 2018 Progress Status

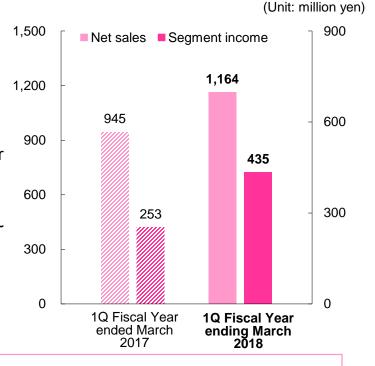


### 1Q Results for FY Ending March 2018

 Popular titles from the previous fiscal year continue to pull performance with higher sales and earnings

### Title Performance for 1Q FY Ending March 2018

- Favorable package sales keeping up for highly popular TV anime production "TOUKEN RANBU HANAMARU" broadcast in October 2016
- Continued successful package sales also for mega hit public performances of "Ensemble Stars! On Stage" ~Take your marks!~ staged in the previous fiscal year
- In stage performances, new production "JOKER GAME THE STAGE" proved highly successful, with tickets sold out, and series productions also thriving (part of revenues to be recognized on 2Q accounts)



#### ⟨Title Rollouts⟩

Anime production "TOUKEN RANBU HANAMARU"

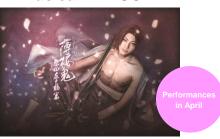


"Ensemble Stars! On Stage"

∼Take your marks!∼



#### Musical HAKUOKI



© IDEA FACTORY\*DESIGN FACTORY/HAKUOKI Project
© Musical HAKUOKI Project

#### **JOKER GAME THE STAGE**



© Koji Yanagi, KADOKAWA / JOKER GAME ANIMATION PROJECT © JOKER GAME THE STAGE PROJECT

### Audio & Visual Business:

# **Initiatives Starting in 2Q of FY Ending March 2018**



- A line-up of promising new anime productions including cross-media rollouts using original IP
- In stage performances, plans call for a steady string of public performances including the latest productions of popular series

## **Anime production**



vistlip

"SENGOKU NIGHT BLOOD"

\* This illustration has been taken from the app.

#### **Anime production** "Fate/EXTRA Last Encore"



©TYPE-MOON/Marvelous, Aniplex, Notes, SHAFT

#### Anime production "TOUKEN RANBU HANAMARU"



#### **Tokyo Ghoul the Stage**



© Sui Ishida/Shueisha. © Tokyo Ghoul the Stage Production Committee

#### **Touken Ranbu the Stage**



#### **B-PROJECT on STAGE OVER the WAVE!**



@ MAGES /STAGE B-PROJECT

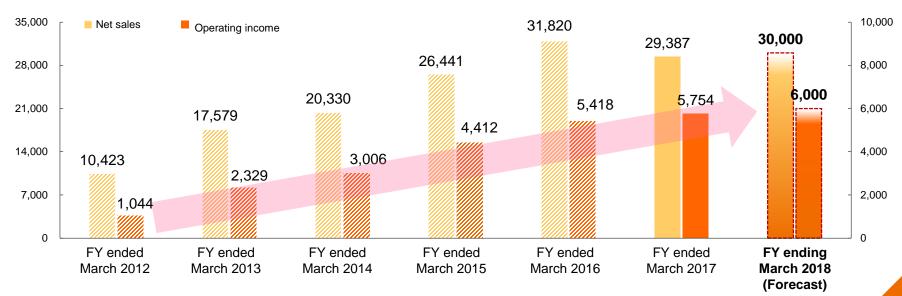
#### "Ensemble Stars! Extra Stage" ~Judge of Knights~



# Fiscal Year Ending March 2018, Business Forecast



(Unit: million yen)	FY ended March 2017		FY ending March 2018		YOY change	
	Actual	Profit ratio	Forecast	Profit ratio	(Amount)	(%)
Net Sales	29,387	_	30,000	_	613	102.1%
Operating Income	5,754	19.6%	6,000	20.0%	246	104.3%
Ordinary Income	5,810	19.8%	6,000	20.0%	190	103.3%
Profit attributable to owners of parent	4,165	14.2%	4,180	13.9%	15	100.4%





# Thank you very much for your attention.

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