Marvelous Inc.

Stock Code: 7844 (First Section of Tokyo Stock Exchange)



Results Briefing Materials

Fiscal Year Ending March 31, 2021 First Quarter

July 31, 2020

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Fiscal Year Ending March 2021, First Quarter Results Summary

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Segment Results and Future Initiatives

Fiscal Year Ending March 2021, First Quarter Results Summary

Earnings Highlights (Statement of Profit and Loss)



Resulted in an increase in sales and profit thanks to the online and consumer game business in good shape owing to demand from nest dwellers, though earnings deteriorated owing to the impact of the novel coronavirus in the amusement and the audio & visual businesses

Unit: million yen 1Q FY ended March 2020		1Q FY ending March2021		YOY change		
	Actual	Profit ratio	Actual	Profit ratio	(Amount)	(%)
Net sales	4,518	-	4,668	-	150	103.3%
Cost of sales	1,999	-	1,916	-	-82	95.9%
SGA expenses	1,856	-	1,862	-	5	100.3%
Thereof advertising expenses	219	_	211	-	-7	96.6%
Operating profit	662	14.7%	890	19.1%	227	134.4%
Non-operating profit/loss	-43	-	1	-	45	-
Ordinary profit	618	13.7%	891	19.1%	272	144.1%
Extra ordinary profit/loss	-22	-	-12	-	10	-
Income taxes	252	-	285	_	33	113.2%
Profit attributable to owners of parent	343	7.6%	593	12.7%	249	172.8%

Segment Results



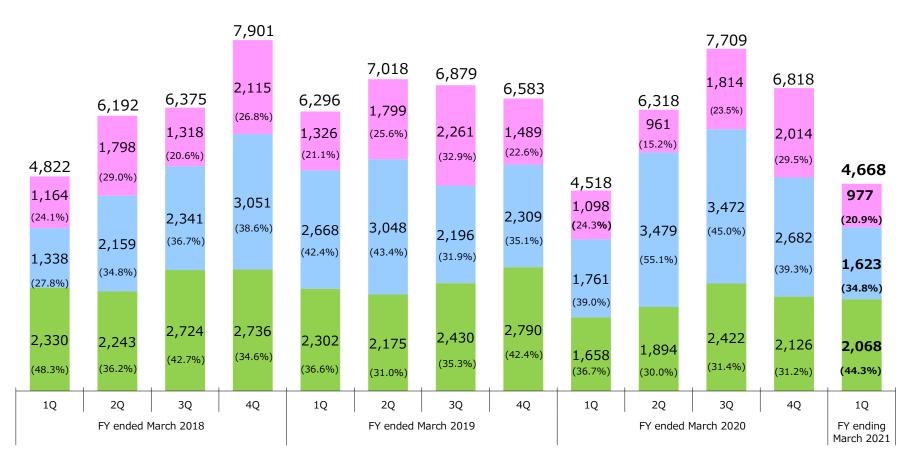
		1Q FY ended March 2020	1Q FY ending March 2021	YOY ch	nange
Unit: r	million yen	Actual	Actual	(Amount)	(%)
Net sales	Online Game Business	1,658	2,068	409	124.7%
	Consumer Game Business	1,761	1,623	-138	92.2%
Net Sales	Audio & Visual Business	1,098	977	-121	89.0%
	Total	4,518	4,668	150	103.3%
	Online Game Business	328	582	254	177.4%
Segment	Consumer Game Business	392	442	49	112.7%
profit	Audio & Visual Business	344	280	-63	81.5%
	Total	1,064	1,305	240	122.6%
Compan	Company-level costs, etc.		-414	-12	103.0%
Opera	Operating profit total		890	227	134.4%

Development of Net Sales and Operating Profit by Segment (Quarterly)



- Audio & Visual Business
- Consumer Game Business
- Online Game Business

Unit: million yen



Note: Totals may not tally to 100% due to rounding of sales percentages to the first decimal point.

Topics

Capital and Business Tie-up with Tencent Group



Entered into a capital and business tie-up agreement with Image Frame Investment (HK) Limited, a wholly-owned subsidiary of Chinese company Tencent, on May 25, 2020







Purpose of and reason for the capital and business tie-up

- To make rich contents from and to globalize our existing intellectual property (IP)
- To make a large investment to create new IP
- To make investments to develop new businesses
- To acquire and make use of the most advanced techniques



We will decide the details of the business tie-up after negotiation between both companies and announce them

Segment Results and Future Initiatives

Online Game Business: 1Q FY Ending March 2021 Progress Status



Unit: million yen

[Results Up Until 1Q FY Ending March 2021]

Resulted in an increase in sales and profit year on year as both existing and new titles remained robust thanks mainly to demand from nest dwellers due to the novel coronavirus and collaboration measures

[Title Performance]

- "SHINOVI MASTER -SENRAN KAGURA NEW LINK-" maintained favorable performance
- "Logres of Swords and Sorcery: Goddess of Ancient" recorded sales over those in the previous 1Q thanks to the effect of collaboration in June
- Distribution of a new application "Ikki-Tousen Extra Burst" started from the end of May and got off to a flying start
- Distribution and operation of "GIRL CAFE GUN" were transferred to Nishiyamai Co., Ltd. as of July 22

2,068 1,658 1Q FY ended March 2020 1Q FY ending March 2020

[Title Rollouts]

SHINOVI MASTER -SENRAN KAGURA NEW LINK-

(native app)



©HONEY PARADE GAMES Inc.

Logres of Swords and Sorcery: Goddess of Ancient

(native app)



©Marvelous Inc. Aiming Inc.

Ikki-Tousen Extra Burst

(native app)



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Online Game Business: Initiatives Starting in 2Q FY Ending March 2021



- Aim at maintaining sales of existing titles through efforts to continue stable operation
- Focus on making a new title "Ikki-Tousen Extra Burst" one of our key items
- Start to distribute "Fate/EXTELLA" and "Fate/EXTELLA LINK" as game apps for iOS and Android in July
- "The Thousand Musketeers: Rhodoknight," a completely new game work of the "The Thousand Noble Musketeers"
 Project, in production (launch date is not decided)

Logres of Swords and Sorcery: Goddess of Ancient

(native app)



©Marvelous Inc. Aiming Inc.

SHINOVI MASTER -SENRAN KAGURA NEW LINK-

(native app)



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Ikki-Tousen Extra Burst

(native app)

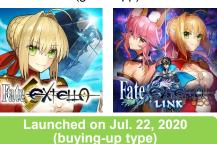


Launched on May 25, 2020

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Fate/EXTELLA LINK

(game app)



©TYPE-MOON ©2020 Marvelous Inc.

The Thousand Musketeers: Rhodoknight

(native app)



Launch date undecided

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Consumer Game Business: 1Q FY Ending March 2021 Progress Status



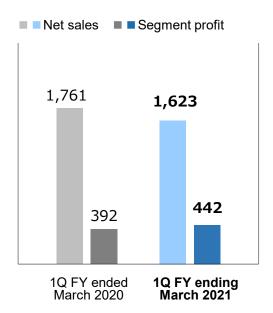
Unit: million yen

[Results Up Until 1Q FY Ending March 2021]

Resulted in an increase in profits thanks to an increase in repeat sales owing to demand for game software from nest dwellers, despite of a decrease in sales in the amusement business due to the impact of the novel coronavirus

[Title Performance]

- The repeat sale of old titles, including "Rune Factory 4 Special," and the Stream summer sale at U.S. subsidiary remained robust
- Income from "Pokémon Ga-Olé" fell owing to operation suspension resulting from refraining from going outside and store closures due to the novel coronavirus



[Title Rollouts]

Rune Factory 4 Special
(Nintendo Switch)



North American version: Released on February 25, 2020 European version: Released on February 28, 2020

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Pokémon Ga-Olé

(Amusement)



©2020 Pokémon. ©1995-2020 Nintendo/Creatures Inc./GAME FREAK inc Developed by T-ARTS and MARV

Consumer Game Business: Initiatives Starting in 2Q FY Ending March 2021



- "STORY OF SEASONS: Friends of Mineral Town" North America/European version and Windows PC (Steam) version released by our overseas subsidiary in July
- A Japanese-style action RPG "Sakuna: Of Rice and Ruin" scheduled to be released in November, and "Rune Factory 5,"
 the latest title of the series, scheduled to be released within the year

 A new cabinet "Pokémon MEZASTAR" scheduled to run after this fall, and "Pokémon Ga-Olé" scheduled to finish running thereafter

STORY OF SEASONS: Friends of Mineral Town (Nintendo Switch/Windows PC)

STORA OF SEASONS
FIRMS TO WHITE

European version: Released on Jul. 10, 2020 North American and PC versions: Released on Jul. 14 (Jul. 15 Japan time), 2020

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The ESRB rating icons are registered trademarks of the Entertainment Software Association *Image is of North America version.

Sakuna: Of Rice and Ruin

(PlayStation®4/ Nintendo Switch/ Windows PC)



Japanese and Asian versions: To be released on Nov. 12, 2020 North American and PC versions: To be released on Nov. 10, 2020 European version: To be released on Nov. 20, 2020

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Rune Factory 5



To be released in 2020

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Pokémon MEZASTAR

(Amusement)



Scheduled to run after fall 2020

©2020 Pokémon. ©1995-2020 Nintendo/Creatures Inc. /GAME FREAK inc. Developed by T-ARTS and MARV ポケモン・Pokémonは任天堂・クリーチャーズ・ゲームフリークの登録節標です。

Audio & Visual Business: 1Q FY Ending March 2021 Progress Status



Unit: million yen

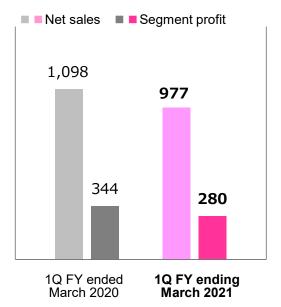
[Results Up Until 1Q FY Ending March 2021]

Resulted in a decrease in sales and profit due to the postponement of the broadcast of some TV anime series and the cancellation and postponement of all stage performances in 1Q owing to the impact of the novel coronavirus

However, some earnings were secured thanks mainly to the sale of the goods packages of some titles performed in the previous term and as earnings from some titles performed in the previous term were recorded in this term

[Title Performance]

- Broadcast of TV anime "Mewkledreamy" and "Woodpecker Detective's Office" started in April, and broadcast of "My Teen Romantic Comedy SNAFU Climax" was postponed from April to July due to the impact of the novel coronavirus
- Several stage performances were cancelled or postponed after April



[Title Rollouts]

Mewkledreamy



「V broadcast started in April 2020

Woodpecker Detective's Office



TV broadcast started in April 2020

©2020 Kei Ii, Tokyo Sogensha Co., Ltd./"Woodpecker Detective's Office" Project

Cancelled performances

- Musical HAKUOKI SHINKAI Side Soma Kazue" (April)
- MUSICAL THE PRINCE OF TENNIS CONCERT Dream Live 2020 (May)
- **MUSICAL ACE OF DIAMOND (June through July)**
- **Touken Ranbu the Stage (June through August)**
- Stage [Yowamushi Pedal] (July)

Postponed performances

MUSICAL AOHARU TETSUDO 4 (July through August)

^{*} Months in parentheses show the originally estimated periods of performance

Audio & Visual Business: Initiatives Starting in 2Q FY Ending March 2021



- Broadcast of "My Teen Romantic Comedy SNAFU Climax" started from July, and broadcast of "Akudama Drive" scheduled
 to start from October
- We resumed performances from "Touken Ranbu the Stage" of July
- A performance of a large event "Touken Ranbu the Daienren," the fifth anniversary event of "Touken Ranbu -ONLINE-," scheduled to be performed in August is to be postponed this year. We will decide whether we can perform the event, in accordance with the policies of the national and local governments and the guidelines of the Association of Public Theaters and Halls in Japan

My Teen Romantic Comedy SNAFU Climax



TV broadcast started in July 2020

©WATARU WATARI, SHOGAKUKAN/OREGAIRU3 PRODUCTION COMMITTEE

Akudama Drive



© Pierrot, Too Kyo Games/Akudama Drive Production Committee

TV broadcast scheduled for October 2020

Touken Ranbu the Stage



Performances scheduled for July - August 2020

©Touken Ranbu the Stage Production Committee ©2015-2020 DMM GAMES/Nitroplus MUSICAL

IMORIARTY THE
PATRIOT IOP.2

-A SCANDAL IN
BRITISH EMPIRE-



Performances scheduled for July - August 2020

©Ryosuke Takeuchi, Hikaru Miyoshi/SHUEISHA
© MUSICAL MORIARTY THE PATRIOT PROJECT

Impact on the Company's Future Business of Novel Coronavirus



Online Game Business

 Will continue to make efforts to maintain favorable performance though demand from nest dwellers is expected to settle down

Consumer Game Business

- Will make efforts to maintain favorable performance in the consumer game business
- In the amusement business, although the situation tends to recover after the lifting of the declaration of a state of emergency, there is some possibility that the impact will spread again depending on a future situation

Audio & Visual Business

- In the audio & visual business, full-year results will be influenced by postponement of performances of movie versions of anime and of the sale of related goods as well as cancellation of live concerts
- In the live entertainment business, we are to give performances in accordance with the policies of the national and local governments and the guidelines of the Association of Public Theaters and Halls in Japan. Attendance is limited, and there is concern about the re-spread of infection. So a tense situation is expected to continue

Results and Dividends Forecasts for the Fiscal Year Ending March 2021



Results forecasts

Full-year results forecasts for the fiscal year ending March 2021 are not disclosed at the present time because of the difficulty in reasonably estimating the impact of the novel coronavirus.

It will be announced as soon as it is possible to disclose consolidated results forecasts.

Dividends forecasts

- FY ended March 2020: ¥33 annual dividend
- FY ending March 2021: Undecided

	FY2020	FY2021 (Forecasts)
Dividend	33 yen	Undecided
Dividend payout ratio	95.0%	-

Dividend policy

Securing necessary internal reserves for expanding future businesses and strengthening the financial position, the Company distributes continuous and stable dividends targeting 30% or more of payout ratio as a basic policy.



Thank you very much for your attention.

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This document contains forward-looking statements which are based on information currently available to the Company and which may change as a result of numerous factors including the macroeconomic environment and industry trends relevant to the Company. Therefore, these forward-looking statements are made subject to certain risks and uncertainties which could cause results including actual business performance to differ materially from those presented.