Stock Code: 7844 (First Section of Tokyo Stock Exchange)

MarvelousAQL Inc.



Fiscal Year Ended March 31, 2014 Financial Results Briefing

May 13, 2014

This document contains forward-looking statements which are based on information currently available to the Company and which may change as a result of numerous factors including the macroeconomic environment and industry trends relevant to the Company. Therefore, these forward-looking statements are made subject to certain risks and uncertainties which could cause results including actual business performance to differ materially from those presented.



Fiscal Year Ended March 2014 Financial Results Summary

Fiscal Year Ending March 2015 Business Forecast

Segment Results

Company Direction



Fiscal Year Ended March 2014 Financial Results Summary

Earnings Highlights



Net sales

¥20.3 billion

Year-over-year: **Up 15.6%**

Operating income

¥3.0 billion

Year-over-year: **Up 29.0%**

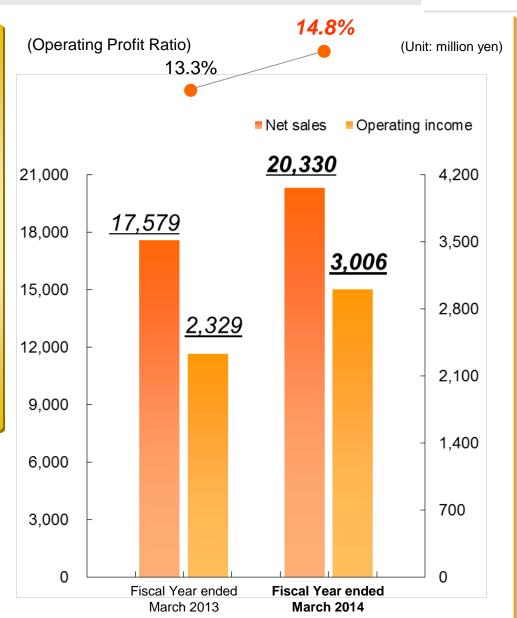
Operating profit ratio

14.8%

Year-over-year: **Up 1.5%**

Main Factors

- Pokémon TRETTA continues to have strong results
- Consumer game software has strong sales
- Stage Yowamushi Pedal becomes a big hit



Financial Highlights (P/L)



Strong, 2-digit year-over-year growth continues in sales and profits

(Unit: million yen)
Net sales
Cost of sales
SGA expenses
Operating income
Non-operating
income/losses
Ordinary income
Extraordinary
income/losses
Income taxes
Net income

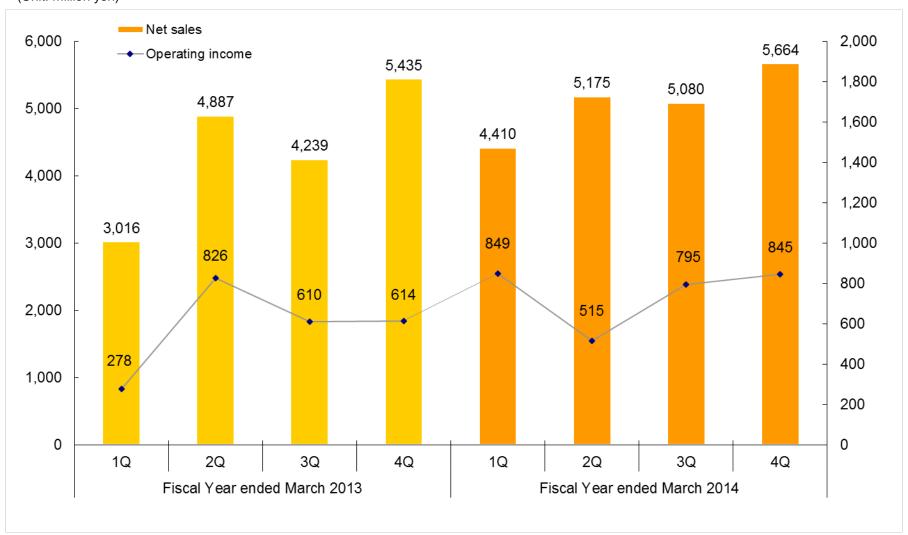
FY ended March 2013		
Actual Profit ratio		
17,579		
9,462		
5,787		
2,329	13.3%	
-3		
2,325	13.2%	
0		
406		
1,919	10.9%	

FY ended March 2014			
Actual Profit ratio Y		YOY change	YOY change (%)
20,330		2,751	116%
10,384		921	110%
6,939		1,152	120%
3,006	14.8%	676	129%
35		39	_
3,041	15.0%	715	131%
-59		-59	_
1,100		693	270%
1,882	9.3%	-37	98%

Financial Highlights (by Quarter)



(Unit: million yen)



Financial Highlights – Segment Results



(Unit: million yen)	FY ended March 2013	FY ended March 2014	
(Onit. million yen)	Actual	Actual	YOY change (%)
Online Game Business	7,269	8,877	122%
Consumer Game Business	7,059	7,630	108%
Audio & Visual Business	3,256	3,825 11	
Net Sales (total)	17,579	20,330	116%
Online Game Business	665	742	112%
Consumer Game Business	1,819	2,268 12	
Audio & Visual Business	738	921	125%
Segment Income (total)	3,223	3,932	122%
Adjustments & eliminations	-893	-925	104%
Operating Income (total)	2,329	3,006	129%

Point

Online Game Business

- Large revenue increase from investment in new titles
- One-time write-off of development costs for discontinued titles
- Hit titles created from native apps

Consumer Game Business

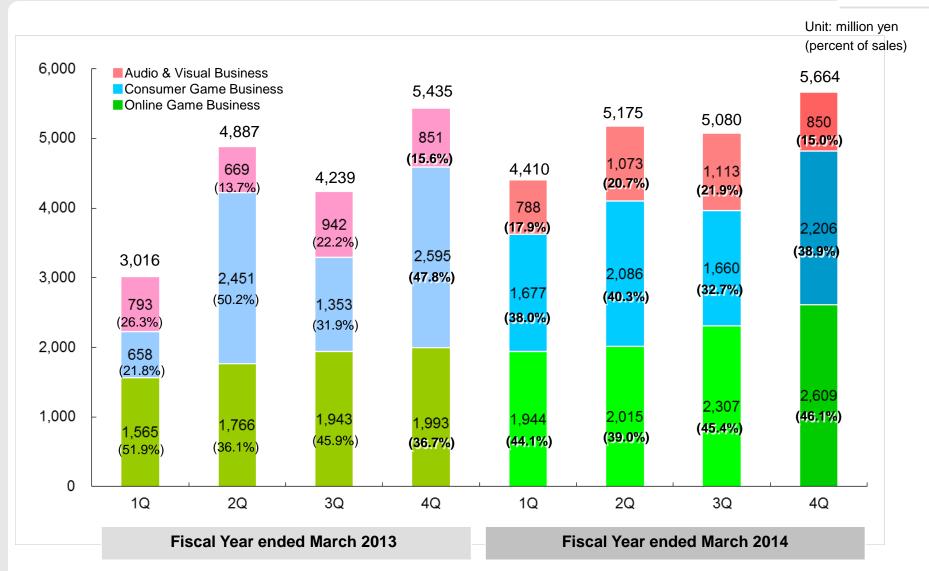
- Strong performance of Pokémon TRETTA boosts earnings over the full year
- Game software has healthy sales for old and new titles alike

Audio & Visual Business

- "Stage Yowamushi Pedal" grows into a major series and retains foothold
- Main attractor titles continue to have firm sales

Financial Highlights (Sales Breakdown by Quarter)





Balance Sheet Highlights



- Current assets increase due to greater cash and deposits and to larger inventories resulting from consumer game software that has been developed but not offered for sale yet
- Noncurrent assets fall due to goodwill amortization, write-off of online game development costs, and recouping investment in stage performances
- Net assets increase due to recorded profit

(Unit: million yen)	End of March 2013
Current assets (total)	12,593
Noncurrent assets (total)	2,748
Total Assets	15,341
Current liabilities (total)	4,570
Noncurrent liabilities (total)	76
Total Liabilities	4,647
Net Assets (total)	10,694

End of March 2014	Change
14,583	1,990
2,233	-515
16,816	1,474
4,840	270
54	-21
4,895	248
11,921	1,226



Fiscal Year Ending March 2015 Business Forecast

Fiscal Year Ending March 2015 Business Forecast



Maintaining 2-digit growth in sales and profits with a powerful lineup of new titles

Fiscal Year ending March 2015
(Unit: million yen)
Net sales
Operating income
Ordinary income
Net income

First Half	
Forecast	
10,300	
1,210	
1,205	
723	

Second Half	
	Forecast
	14,700
	2,590
	2,585
	1,551

Full Year	
Forecast	Profit ratio
25,000	_
3,800	15.2%
3,790	15.2%
2,274	9.1%

YOY cl	nange	
(Amount) (%)		
4,669	123.0%	
793	126.4%	
748	124.6%	
391	120.8%	
	120.07	

(Reference) Results for Fiscal Year ended March 2014
(Unit: million yen)
Net sales
Operating income
Ordinary income
Net income

First Half				
Actua	al			
	9,585			
	1,365			
	1,385			
	860			

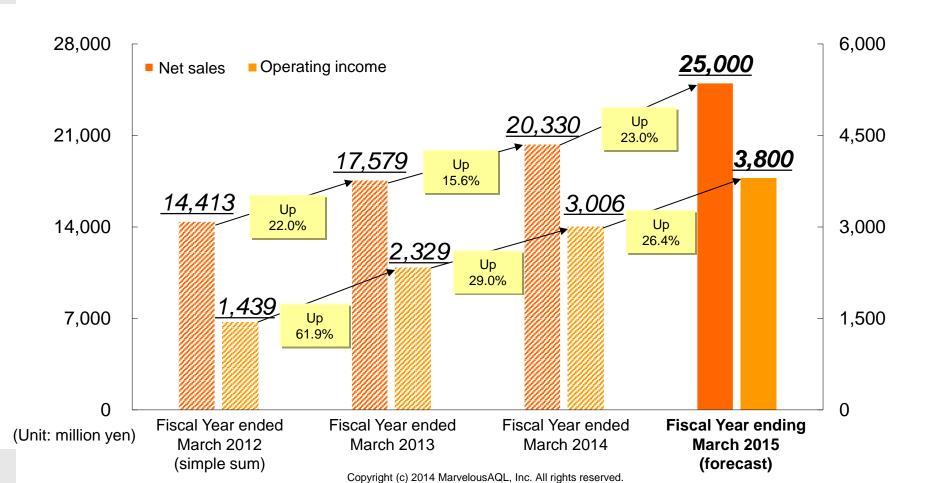
	Second Half		
-	Actual		
	10,744		
	1,641		
	1,656		
	1,021		

io
_
8%
0%
3%

Fiscal Year Ending March 2015 Business Forecast



Maintaining 2-digit growth for 3 years running Fiscal Year ended March 2014 had over 20% growth in both sales and profits



Fiscal Year Ending March 2015 Segment Forecasts



Expecting increased full-year revenues and profits in all segments

1Q and 1H will have year-over-year decline due to sales lull following last year's spike in sales and prior investments

Fiscal Year ending March 2015						
	(Unit: million yen)	1Q	1H Forecast	2H Forecast	Full-Year Forecast	
Net Sales	Online Game Business	1,920	4,000	6,500	10,500	
	Consumer Game Business	1,200	4,700	5,600	10,300	
	Audio & Visual Business	700	1,600	2,600	4,200	
	Net Sales (total)	3,820	10,300	14,700	25,000	
Segment Income	Online Game Business	200	400	1,040	1,440	
	Consumer Game Business	210	1,050	1,470	2,520	
	Audio & Visual Business	170	340	580	920	
	Segment Income (total)	580	1,790	3,090	4,880	
	Adjustments & eliminations	-310	-580	-500	-1,080	
	Operating Income (total)	270	1,210	2,590	3,800	

Results for Fiscal Year ended March 2014							
1Q	1H	2H	Full Year				
1,944	3,960	4,917	8,877				
1,677	3,763	3,866	7,630				
788	1,861	1,963	3,825				
4,410	9,585	10,744	20,330				
181	218	524	742				
739	1,273	994	2,268				
183	350	571	921				
1,104	1,842	2,089	3,932				
-255	-477	-448	-925				
849	1,365	1,641	3,006				



Segment Results

Results for Fiscal Year Ended March 2014



Net sales: Growth from investment in new titles

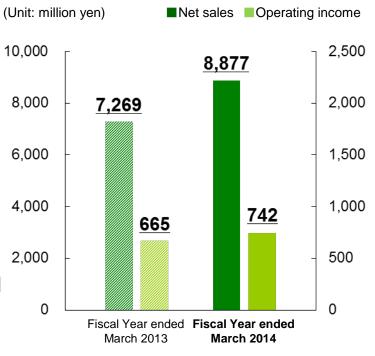
Profits: Drop in profit ratio due to increased

costs for development, operation, and

advertising

Title Performance

- "Logres of Swords and Sorcery: Goddess of Ancient" becomes our first hit in app games
- Browser game classics have strong performance
- Selected unprofitable titles discontinued in Japan and abroad with one-time write-off of development expenses



Title Rollouts

"Logres of Swords and Sorcery: Goddess of Ancient" (native app)

Service launched in December 2013



©MarvelousAQL Inc. Aiming Inc.

"Browser Sangokushi" (PC browser)

Service launched in July 2009



@MarvelousAQL Inc.

"Ikki-Tousen Burst Fight" (Mobile browser)

Service launched in May 2012



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Initiatives for Fiscal Year Ending March 2015



- Focus on our new hit, "Logres of Swords and Sorcery: Goddess of Ancient," for further success
- Plan and develop new titles centering on native apps
- Maintain and enhance classic flagship titles

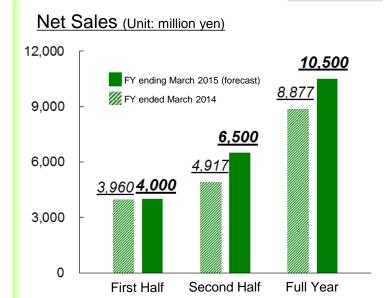
Title Rollouts

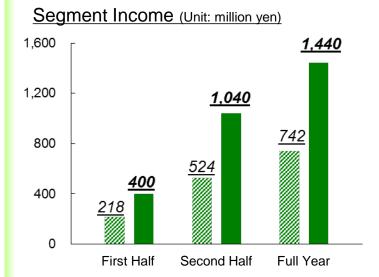
IP for the world

IP for the world

IP for Japan

Original IP





Consumer Game Business Results for Fiscal Year Ended March 2014

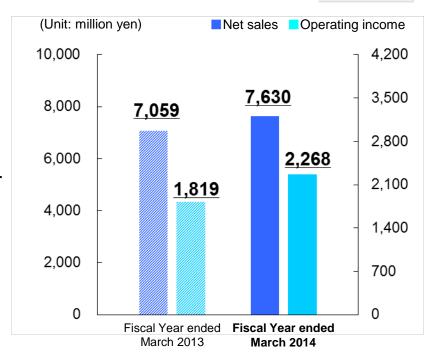


Net sales: Up 8% year-over-year

Up 24% year-over-year Profits:

Title Performance

- Pokémon TRETTA turns in solid performance over the full year
- "BOKUJYO MONOGATARI TSUNAGARU SHINTENCHI" with the best start of the series
- Orders for classic hits drive 1st half results and high profit ratios



Title Rollouts

Pokémon TRETTA (Amusement) Running strong since July 2012



©1995-2014 Nintendo/Creatures Inc./GAME FREAK inc. Developed by T-ARTS and MAQL

BOKUJYO MONOGATARI TSUNAGARU SHINTENCHI (Nintendo 3DS)

Released February 27, 2014



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BAKUMATSU ROCK (PSP)

Released February 27, 2014



©2014 MarvelousAQL Inc.

Initiatives for Fiscal Year Ending March 2015

3.000

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First Half



Full Year

- Sales start for two new creations in the "SENRAN KAGURA" series
- "IA/VT -COLORFUL-" and "KINKI NO MAGNA" lead a large lineup of new titles
- Summer release of new title in kids amusements," PUZZLE & DRAGONS Z Tamer Battle "

Title Rollouts

PUZZLE & DRAGONS Z Tamer Battle (Amusement)

Launch planned for Summer 2014



© GungHo Online Entertainment, Inc. / MarvelousAQL Inc.

IA/VT -COLORFUL- (PS Vita)

To be released July 31, 2014



©2014 MarvelousAQL Inc./1st PLACE Co Ltd. | IA PROJECT

SENRAN KAGURA 2 (3DS)

To be released August 7, 2014



©2014 MarvelousAQL Inc.

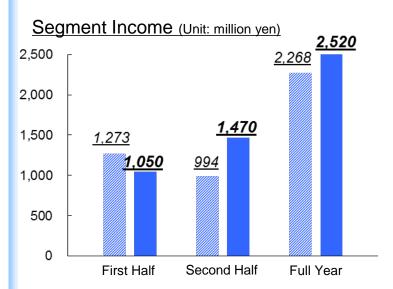
KINKI NO MAGNA (3DS)

To be released in 2014



©2014 MarvelousAQL Inc.

Net Sales (Unit: million yen) 2,000 FY ending March 2015 (forecast) 9,000 FY ended March 2014 7,630 6,000 4,700 3,763 3,866



Second Half

Results for Fiscal Year Ended March 2014

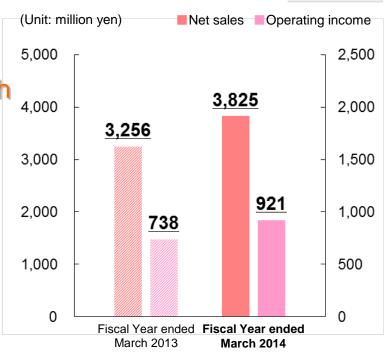


Net sales: Strong trends in series products

Profits: Profit growth follows revenue growth

Title Performance

- "PRETTY CURE" series and "MUSICAL THE PRINCE OF TENNIS" series, perennial favorite content for 10 years, keep steady trend
- Popularity of "Stage Yowamushi Pedal" increases with each added performance, creating sellouts and solid DVD sales
- "Musical HAKUOKI" series, signed-artists "vistlip," and "My Teen Romantic Comedy SNAFU" (a new lead-managed anime) also have strong showings



Title Rollouts

DOKI DOKI! PRETTY CURE!



MUSICAL THE PRINCE OF TENNISPerformances July – September 2013



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Stage Yowamushi PedalPerformances in March 2014



©Wataru Watanabe (Akitashoten) 2008 ©Wataru Watanabe (Akitashoten) 2008 MarvelousAQL, Toho, DXL CREATION

vistlip



@MarvelousAQL

Initiatives for Fiscal Year Ending March 2015



- Keep a focus on the core "PRETTY CURE" series and "MUSICAL THE PRINCE OF TENNIS"
- And develop a third pillar, "Stage Yowamushi Pedal," for new hit content
- Promising new anime "Tokyo Ghoul" and "Bakumatsu Rock"
- Also put efforts into live entertainment, including "Musical HAKUOKI" and "Stage K"

Title Rollouts

HAPPINESSCHARGE PRETTY CURE!

Popular broadcast, Sunday mornings at 8:30, on Asahi Broadcasting Corporation (ABC) and TV Asahi affiliated stations



TANGET THE THORTOTTE

Tokyo GhoulBroadcast scheduled to start in July 2014





©Sui Ishida/Shueisha,Tokyo Ghoul Production Committee

Bakumatsu Rock

Broadcast scheduled to start in July 2014



©2014 MarvelousAQL Inc./Bakumatsu Rock Production Committee

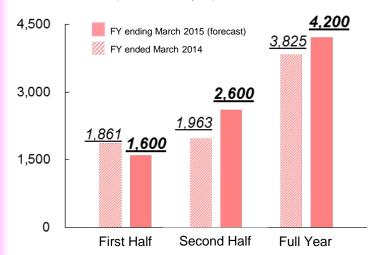
Stage K

Performances scheduled in August 2014

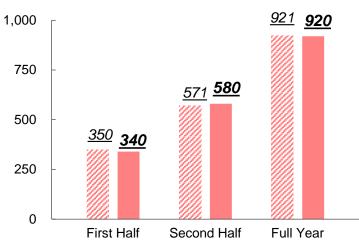


©GoRA•GoHands/k-project ©GoRA•GoHands/stage k-project

Net Sales (Unit: million yen)



Segment Income (Unit: million yen)





Company Direction





Birth of a New Marvelous – 2nd Stage Start –

Marvelous AQL Inc. will change its name to Marvelous Inc. on July 1, 2014 to mark the start of a new chapter for the company.

Company Review Since Management Integration



- Game industry undergoes major changes spurred by the diffusion of smartphones
- Utilizing our strengths as a comprehensive entertainment provider, achieved an annual growth of approx. 20%
- Revenues and profits up due to prudent decisions in core fields (operating income doubles)
- Business scale undergoes steady expansion through the strengthening of classic titles and creation of new IP in all three business segments
- Three-company integration proceeding as planned; foundation built for a leap forward
- Through integration and completion of the growth foundation, we are moving toward a system where we can make maximum use of our historical advantages and business model and take aggressive strides towards a great leap forward

Company Advantages and Business Model



A comprehensive entertainment company expanding its business over a broad area

Delivering diverse entertainment content in all business segments on a variety of devices

Strategy

Multi-content

×

Multi-use

X

Multi-device

Advantages

Rich content library

Creative power for new projects (global solutions)



Bringing content to growth markets
Expanding hit creations through
horizontal development

Tailoring solutions to rapidly changing and diversifying devices

Expandability

Expanding the 3 businesses by taking the strengths of each and applying them across all

Online Game Business
For PCs/For mobile

Consumer Game Business

Home-use game machines/ Amusement machines Audio & Visual Business

Audio & Visual production/ Stage production

A business model that nurtures shared qualities for high profitability at limited risk

Diversified profit sources

(multiple opportunities with content)

Extending the profit horizon

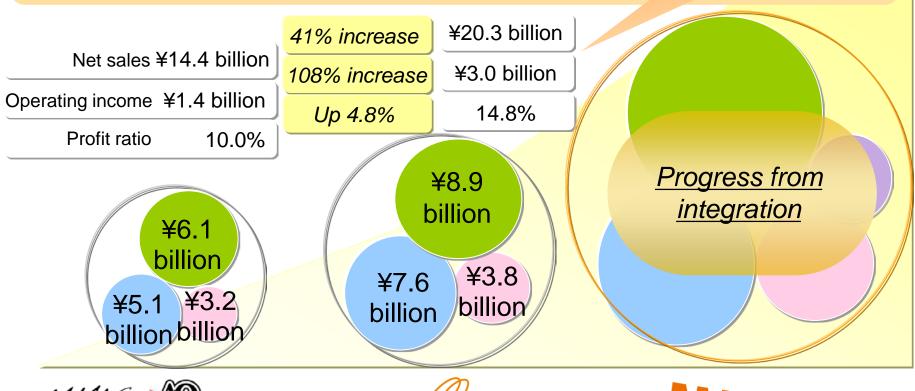
(long-term opportunities through content)

Progress Since Management Integration and Future Direction



Leveraging strengths in "creating and developing powerful IPs" as a "comprehensive entertainment company"

From integration, a great leap forward to the creation of higher added value



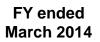










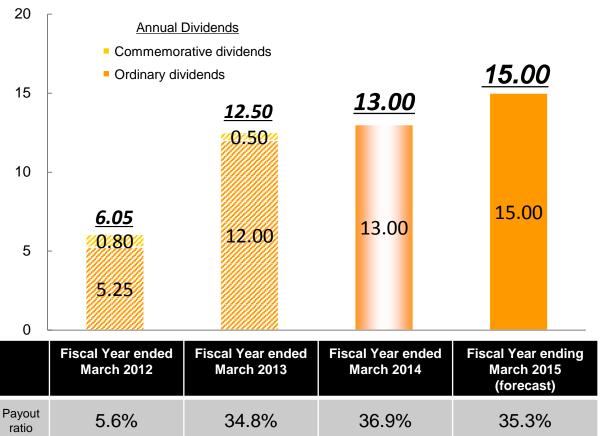




Dividend Policy, Dividend Forecast



Fiscal Year ending March 2015: Planning 15 yen per year in line with dividend policy



* Values for Fiscal Year ended March 2013 and later are stated in consideration of the 100:1 stock split executed by the Company effective October 1, 2013.

Dividend Policy

It is the Company's basic policy to pay a continual and stable cash dividend at a target payout ratio of 30% or more while securing the internal reserves necessary for future business expansion and reinforcement of the Company's financial position.



Thank you for your kind attention.

<u>Inquiries</u>

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