## Fiscal Year Ended March 31, 2014 Financial Results Briefing

May 13, 2014

This document contains forward-looking statements which are based on information currently available to the Company and which may change as a result of numerous factors including the macroeconomic environment and industry trends relevant to the Company. Therefore, these forward-looking statements are made subject to certain risks and uncertainties which could cause results including actual business performance to differ materially from those presented.

Fiscal Year Ended March 2014 Financial Results Summary

Fiscal Year Ending March 2015 Business Forecast

Segment Results

Company Direction

## Fiscal Year Ended March 2014 Financial Results Summary

## Earnings Highlights



## Financial Highlights (P/L)

## Strong, 2-digit year-over-year growth continues in sales and profits

| (Unit: million yen) | FY ended March 2013 |  |
| :---: | :---: | :---: |
|  | Actual | Profit ratio |
| Net sales | 17,579 |  |
| Cost of sales | 9,462 |  |
| SGA expenses | 5,787 |  |
| Operating income | 2,329 | 13.3\% |
| Non-operating income/losses | -3 |  |
| Ordinary income | 2,325 | 13.2\% |
| Extraordinary income/losses | 0 |  |
| Income taxes | 406 |  |
| Net income | 1,919 | 10.9\% |


| FY ended March 2014 |  |  |  |
| ---: | ---: | ---: | ---: |
| Actual | Profit ratio | YoY change | YoY change <br> $(\%)$ |
| 20,330 |  | 2,751 | $116 \%$ |
| 10,384 |  | 921 | $110 \%$ |
| 6,939 |  | 1,152 | $120 \%$ |
| 3,006 | $14.8 \%$ | 676 | $129 \%$ |
| 35 |  | 39 | - |
| 3,041 | $15.0 \%$ | 715 | $131 \%$ |
| -59 |  | -59 | - |
| 1,100 |  | 693 | $270 \%$ |
| 1,882 | $9.3 \%$ | -37 | $98 \%$ |
|  |  |  |  |

## Financial Highlights (by Quarter)

(Unit: million yen)


## Financial Highlights - Segment Results

| (Unit: million yen) | FY ended March 2013 | FY ended March 2014 |  | Point |
| :---: | :---: | :---: | :---: | :---: |
|  | Actual | Actual | Yoy change (\%) |  |
| Online Game <br> Business | 7,269 | 8,877 | 122\% | - Large revenue increase from investment in new titles <br> - One-time write-off of development costs for discontinued titles <br> - Hit titles created from native apps |
|  | 7,269 |  |  |  |
| Consumer Game Business | 7,059 | 7,630 | 108\% |  |
| Audio \& Visual Business | 3,256 | 3,825 | 117\% |  |
| Net Sales (total) | 17,579 | 20,330 | 116\% | Consumer Game Business |
| Online Game Business | 665 | 742 | 112\% | - Strong performance of Pokémon TRETTA boosts earnings over the full year |
| Consumer Game Business | 1,819 | 2,268 | 125\% | - Game software has healthy sales for old and new titles alike |
| Audio \& Visual Business | 738 | 921 | 125\% |  |
| Segment Income (total) | 3,223 | 3,932 | 122\% | Audio \& Visual Business <br> -"Stage Yowamushi Pedal" grows into a |
| Adjustments \& eliminations | -893 | -925 | 104\% | - Main attractor titles continue to have firm sales |
| Operating Income (total) | 2,329 | 3,006 | 129\% |  |

Financial Highlights (Sales Breakdown by Quarter)
MarvelousAQL


## Balance Sheet Highlights

- Current assets increase due to greater cash and deposits and to larger inventories resulting from consumer game software that has been developed but not offered for sale yet
- Noncurrent assets fall due to goodwill amortization, write-off of online game development costs, and recouping investment in stage performances
- Net assets increase due to recorded profit

| (Unit: million yen) | End of March 2013 | End of March 2014 | Change |
| :---: | :---: | :---: | :---: |
| Current assets (total) | 12,593 | 14,583 | 1,990 |
| Noncurrent assets (total) | 2,748 | 2,233 | -515 |
| Total Assets | 15,341 | 16,816 | 1,474 |
| Current liabilities (total) | 4,570 | 4,840 | 270 |
| Noncurrent liabilities (total) | 76 | 54 | -21 |
| Total Liabilities | 4,647 | 4,895 | 248 |
| Net Assets (total) | 10,694 | 11,921 | 1,226 |

## Fiscal Year Ending March 2015 Business Forecast

## Fiscal Year Ending March 2015 Business Forecast

## Maintaining 2-digit growth in sales and profits with a powerful lineup of new titles

| Fiscal Year ending March 2015 <br> (Unit: million yen) | First Half <br> Forecast | Second Half <br> Forecast | Full Year |  | YOY change |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Forecast | Profit ratio | (Amount) | (\%) |
| Net sales | 10,300 | 14,700 | 25,000 | - | 4,669 | 123.0\% |
| Operating income | 1,210 | 2,590 | 3,800 | 15.2\% | 793 | 126.4\% |
| Ordinary income | 1,205 | 2,585 | 3,790 | 15.2\% | 748 | 124.6\% |
| Net income | 723 | 1,551 | 2,274 | 9.1\% | 391 | 120.8\% |
| (Reference) <br> Results for Fiscal Year ended March 2014 | First Half | Second Half | Full Year |  |  |  |
| (Unit: million yen) | Actual | Actual | Actual | Profit ratio |  |  |
| Net sales | 9,585 | 10,744 | 20,330 | - |  |  |
| Operating income | 1,365 | 1,641 | 3,006 | 14.8\% |  |  |
| Ordinary income | 1,385 | 1,656 | 3,041 | 15.0\% |  |  |
| Net income | 860 | 1,021 | 1,882 | 9.3\% |  |  |

## Maintaining 2-digit growth for 3 years running Fiscal Year ended March 2014 had over 20\% growth in both sales and profits



## Fiscal Year Ending March 2015 Segment Forecasts

## Expecting increased full-year revenues and profits in all segments 10 and 1H will have year-over-year decline due to sales lull following last year's spike in sales and prior investments

| Fiscal Year ending March 2015 |  |  |  |  |  | Results for Fiscal Year ended March 2014 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Unit: million yen) | 1Q | 1H Forecast | 2H Forecast | Full-Year Forecast | 1Q | 1H | 2H | Full Year |
| Net Sales | - Online Game | 1,920 | 4,000 | 6,500 | 10,500 | 1,944 | 3,960 | 4,917 | 8,877 |
|  | Consumer Game Business | 1,200 | 4,700 | 5,600 | 10,300 | 1,677 | 3,763 | 3,866 | 7,630 |
|  | Audio \& Visual Business | 700 | 1,600 | 2,600 | 4,200 | 788 | 1,861 | 1,963 | 3,825 |
|  | Net Sales (total) | 3,820 | 10,300 | 14,700 | 25,000 | 4,410 | 9,585 | 10,744 | 20,330 |
| Segment Income | Online Game Business | 200 | 400 | 1,040 | 1,440 | 181 | 218 | 524 | 742 |
|  | Consumer Game Business | 210 | 1,050 | 1,470 | 2,520 | 739 | 1,273 | 994 | 2,268 |
|  | Audio \& Visual Business | 170 | 340 | 580 | 920 | 183 | 350 | 571 | 921 |
|  | Segment Income (total) | 580 | 1,790 | 3,090 | 4,880 | 1,104 | 1,842 | 2,089 | 3,932 |
|  | Adjustments \& eliminations | -310 | -580 | -500 | -1,080 | -255 | -477 | -448 | -925 |
|  | Operating Income (total) | 270 | 1,210 | 2,590 | 3,800 | 849 | 1,365 | 1,641 | 3,006 |

## Segment Results

## Net sales：Growth from investment in new titles

Profits：Drop in profit ratio due to increased costs for development，operation，and advertising

## Title Performance

＂Logres of Swords and Sorcery：Goddess of Ancient＂ becomes our first hit in app games
Browser game classics have strong performance
－Selected unprofitable titles discontinued in Japan and abroad with one－time write－off of development


Title Rollouts
＂Logres of Swords and Sorcery： Goddess of Ancient＂ （native app）
Service launched in December 2013

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©MarvelousAQL Inc．
＂Ikki－Tousen Burst Fight＂ （Mobile browser）
Service launched in May 2012

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- Focus on our new hit, "Logres of Swords and Sorcery: Goddess of Ancient," for further success
- Plan and develop new titles centering on native apps

Maintain and enhance classic flagship titles

Title Rollouts


Net Sales (Unit: million yen)


Segment Income (Unit: million yen)


## Net sales: Up 8\% year=over=year

## Profits: Up 24\% year-over-year

## Title Performance

- Pokémon TRETTA turns in solid performance over the full year
- "BOKUJYO MONOGATARI TSUNAGARU SHINTENCHI" with the best start of the series

Orders for classic hits drive 1st half results and high profit ratios

Title Rollouts

Pokémon TRETTA
(Amusement)
Running strong since July 2012
©2014 Pokémon.
©1995-2014 Nintendo/Creatures Inc./GAME FREAK inc Developed by T-ARTS and MAQL

BOKUJYO MONOGATARI TSUNAGARU SHINTENCHI (Nintendo 3DS) Released February 27, 2014

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BAKUMATSU ROCK (PSP)
Released February 27, 2014

©2014 MarvelousAQL Inc.

Sales start for two new creations in the "SENRAN KAGURA" series

- "IA/VT -COLORFUL-" and "KINKI NO MAGNA" lead a large lineup of new titles
- Summer release of new title in kids amusements, " PUZZLE \& DRAGONS Z Tamer Battle "


## Title Rollouts


© GungHo Online Entertainment, Inc. / MarvelousAQL Inc.
IA/VT -COLORFUL- (PS Vita)
To be released July 31, 2014


- C O L O R U L -
©2014 MarvelousAQL Inc./1st PLACE Co Ltd.|IA PROJECT

SENRAN KAGURA 2 (3DS)
To be released August 7, 2014

©2014 MarvelousAQL Inc.
KINKI NO MAGNA (3DS)
To be released in 2014

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## Net sales: Strong trends in series products

Profits: Profit growth follows revenue growth


Title Rollouts

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MUSICAL THE PRINCE OF TENNIS
Performances July - September 2013

©TAKESHI KONOMI/SHUEISHA,NAS,THE NEW PRINCE OF TENNIS PROJECT ©TAKESHI KONOMI/SHUEISHA,MUSICAL THE PRINCE OF TENNIS PRODUCTION COMMITTEE

Stage Yowamushi Pedal Performances in March 2014

©Wataru Watanabe (Akitashoten) 2008 ©Wataru Watanabe (Akitashoten) 2008 © Wataru Watanabe(Akitashoten) 2008 (
MarvelousAQL, Toho, DXL CREATION

©MarvelousAQL

Keep a focus on the core "PRETTY CURE" series and "MUSICAL THE PRINCE OF TENNIS"
And develop a third pillar, "Stage Yowamushi Pedal," for new hit content
Promising new anime "Tokyo Ghoul" and "Bakumatsu Rock"
Also put efforts into live entertainment, including "Musical HAKUOKI" and "Stage K"
Title Rollouts


Tokyo Ghoul
Broadcast scheduled to start in July 2014

©Sui Ishida/Shueisha,Tokyo Ghoul Production Committee

Bakumatsu Rock
Broadcast scheduled to start in July 2014

©2014 MarvelousAQL Inc./Bakumatsu Rock Production Committee
Stage K
Performances scheduled in August 2014

©GoRA-GoHands/stage k-project

## Company Direction



## Birth of a New Marvelous <br> - 2nd Stage Start -

MarvelousAQL Inc. will change its name to Marvelous Inc. on July 1, 2014 to mark the start of a new chapter for the company.

Game industry undergoes major changes spurred by the diffusion of smartphones
Utilizing our strengths as a comprehensive entertainment provider, achieved an annual growth of approx. 20\%
Revenues and profits up due to prudent decisions in core fields (operating income doubles)
Business scale undergoes steady expansion through the strengthening of classic titles and creation of new IP in all three business segments
Three-company integration proceeding as planned; foundation built for a leap forward
Through integration and completion of the growth foundation, we are moving toward a system where we can make maximum use of our historical advantages and business model and take aggressive strides towards a great leap forward

## Company Advantages and Business Model

## A comprehensive entertainment company expanding its business over a broad area

Delivering diverse entertainment content in all business segments on a variety of devices

| Strategy | Multi-content $\times$ Multi-use | $\times$ Multi-device |
| :---: | :---: | :---: |
| Advantages | Rich content library <br> Creative power for new projects (global solutions) | Bringing content to growth markets <br> Expanding hit creations through horizontal development <br> Tailoring solutions to rapidly changing and diversifying devices |

Expandability

## Expanding the 3 businesses by taking the strengths of each and applying them across all

## Online Game Business

For PCs/For mobile

Consumer Game Business
Home-use game machines/ Amusement machines

Audio \& Visual Business Audio \& Visual production/ Stage production

## A business model that nurtures shared qualities for high profitability at limited risk

Diversified profit sources
(multiple opportunities with content)

## Progress Since Management Integration and Future Direction

Leveraging strengths in "creating and developing powerful IPs" as a "comprehensive entertainment company"

From integration, a great leap forward to the creation of higher added value


Fiscal Year ending March 2015:
Planning 15 yen per year in line with dividend policy


## Dividend Policy

It is the Company's basic policy to pay a continual and stable cash dividend at a target payout ratio of $30 \%$ or more while securing the internal reserves necessary for future business expansion and reinforcement of the Company's financial position.

* Values for Fiscal Year ended March 2013 and later are stated in consideration of the 100:1 stock split executed by the Company effective October 1, 2013.


# Thank you for your kind attention. 

Inquiries<br>Corporate Planning Department<br>TEL: +81-3-5769-7447<br>FAX: +81-3-5769-7448<br>URL: http://www.maql.co.jp


#### Abstract

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